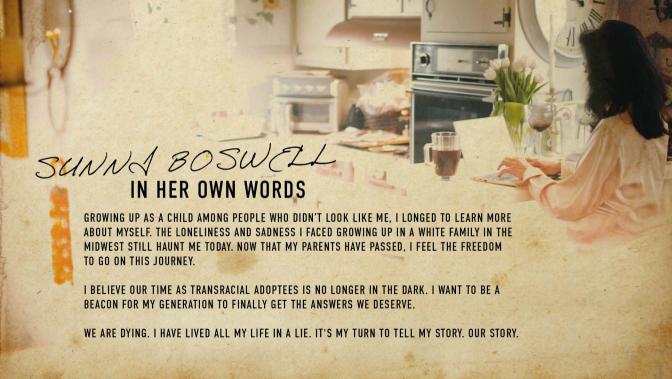


FIRST WAVER A DOCUMENTARY FILM

AFTER DECADES LIVING A LIE, A KOREAN-AMERICAN ADOPTEE IN HER 60S GOES ON A GLOBAL QUEST FOR MEANING AND BELONGING TO DISCOVER HER TRUE IDENTITY.



STORY

SUNNI BOSWELL WAS BORN SEPTEMBER, 1960 IN SEOUL, SOUTH KOREA. OR SO SHE WAS TOLD.

FOUND ON THE STAIRS OF A HOSPITAL IN THE AFTERMATH OF THE KOREAN WAR, SUNNI WAS ADOPTED INTO THE BOSWELL FAMILY 6,000 MILES AWAY FROM HOME.

"FIRST WAVER" GIVES VOICE TO A LOST GENERATION WITH INTERVIEWS FROM FELLOW PASSENGERS ON THAT FATEFUL FLIGHT TO AMERICA, ACCESS TO WITNESSES OF THE ADOPTIONS, AND AN EMOTIONAL PERSONAL QUEST FOR THE TRUTH 60 YEARS LATER.

THE FILM EXPLORES ISSUES OF IDENTITY, HOW TRANSRACIAL ADOPTEES ARE CONSIDERED FOREIGNERS BOTH AT HOME AND IN THEIR NATIVE COUNTRY, AND SUNNI'S INTIMATE SEARCH FOR MEANING AND BELONGING AS SHE FACES HER GOLDEN YEARS







THOMAS PALLIER

THOMAS PALLIER IS AN AWARD-WINNING GERMAN FILMMAKER. SCREENWRITER. AND PRODUCER BASED IN LOS ANGELES. HE HOLDS AN MEA IN FILM DIRECTING FROM CHAPMAN UNIVERSITY, WHERE HE WAS MENTORED BY TWO-TIME ACADEMY AWARD WINNING DIRECTOR ASGHAR FARHADI.

WITH EXTENSIVE INTERNATIONAL EXPERIENCE IN DOCUMENTARIES FOR NETWORK TV. THOMAS BRINGS A UNIQUE BLEND OF EUROPEAN AND AMERICAN SENSIBILITIES THAT TOUCH AUDIENCES WITH MEANINGFUL YET ENTERTAINING STORYTELLING, HIS WORK REFLECTS A COMMITMENT TO BRIDGING CULTURAL GAPS AND CRAFTING NARRATIVES THAT RESONATE UNIVERSALLY.

AFTER DIRECTING SUNNI IN THE CRITICALLY ACCLAIMED SHORT TOP DOGS, SUNNI APPROACHED THOMAS WITH HER VERY PERSONAL STORY AND THEY BEGAN DEVELOPING THIS FILM.

SHELBY BALDOCK

RETWEEN BEING GAY SOUTHERN AND AN ORGAN TRANSPLANT RECIPIENT I'VE HAD TO LEARN TO NAVIGATE THE MYRIAD IDENTITIES THAT OTHER FOLKS PROJECT ONTO ME ON A DAILY BASIS.

GROWING UP IN MEMPHIS. TN. MY CAREER BEGAN WITH THE GRAMMYS AND THE RENOWNED BAND NORTH MISSISSIPPI ALLSTARS, GAINING OVER 15 YEARS EXPERIENCE EDITING AND DIRECTING DOCUMENTARIES. NARRATIVE FILM, VIRTUAL REALITY AND MUSIC VIDEOS. MY WORK HAS APPEARED IN NATIONAL TELEVISION CAMPAIGNS WITH MAJOR LEAGUE RASERALL THE EMMY-WINNING "THE MESSY TRUTH VR WITH VAN JONES" THE FEATURE DOCUMENTARY "BOMBIE." AND THE BOWERY AWARD-WINNING ANIMATED FILM "WE GOT A PROBLEM WITH GROUNDWATER " COLLABORATORS HAVE INCLUDED GIRSON GUITARS THE SPECIAL OLYMPICS. AND NATIONAL GEOGRAPHIC

AFTER YEARS WORKING IN DOCUMENTARIES, THOMAS APPROACHED ME WITH SUNNI'S STORY. I'M VERY EXCITING TO BRING THIS STORY TO LIFE



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